REVIVED PAST
Has it really been a year since we carried out our last project?

It certainly has, and the Ministry of Tourism has once again challenged our imagination to start a new project within "Job Promotion" tender.

For the third consecutive year we take the challenge and start work. Although we have become "experts" in this field, we know it won't be easy since there is a lot to do in order for the project to be successful.
This time we decide to pay attention to cultural offer of our town and to try to make its famous attraction, the cemetery, even more attractive for its visitors.

We confront the first challenge; which renowned persons buried here should be "brought to life" in our walk through Varaždin history?
We decide upon the schedule and choose the activities necessary for the project to be complete and attractive for both home and foreign tourists.

The first place to start investigating is the office of Romana Brkić Knežević, the head of the cemetery work unit. She expresses great enthusiasm for our ideas so we agree upon working together. In the interview we find out some details about Herman Haller, the most prominent cemetery supervisor ever.
We first start our research on the Internet. No matter how useful it is, we still come to the conclusion that a visit to the National Library in Zagreb is necessary.
We complete the data gathered up to now with the information from lexicons, biographies, monographs, feuilltons, newspapers and other resources available at the National Library.

We are fascinated by the Library, with all the possibilities it offers and the huge book collection it has. Is there a better way to spend such a cold and rainy day?
We work hard on the stories and slowly get the picture of what we would like our guided tour through Varaždin cemetery to look like.

We need period costumes in order to evoke as faithfully as possible the time when Vatroslav Jagić, Ivan Padovec, Miljenko Stančić and Krešimir Filić lived.

That is why we head for the National Theatre in Varaždin where we drift away to the history of our town with the help of the experienced and skilled dressmaker.
Croatian versions of the stories are being brushed and polished and the students in charge of translations are working on English texts. We want to impress foreign tourists not only with our rich past but also with our command of English language.
We work simultaneously on a promotional video which introduces visitors to the history of the final resting place and the significant citizens of Varaždin buried here. Varaždin Tourist Board can use it to effectively promote the best what the city has to offer to its visitors.
Our cemetery is a member of ASCE (Association of Significant Cemeteries of Europe), which organises a Week of Discovering European Cemeteries every year. We agree that it is an excellent opportunity to present our project, so together with Parkovi d.d. we decide upon 2nd June 2015 as the date of the walk through the history of Varaždin - our way.
Invitations have been sent out to lots of guests. Hopefully, the number of visitors won’t be small, which means greater challenge and bigger stage fright for us, performers.
2nd June 2015, 10:10 – everything has been taken care of, we have familiarised us with the stories but we could not predict +30° in the shade today. Are we to survive in these beautiful 19th century costumes? It seems as if the weather was different back then!
Did our famous Slavicist Vatroslav Jagić expect to attract such attention from young people in 21st century?
Miljenko Stančić, painter of Varaždin vedute, also found his final resting place at Varaždin cemetery. We told the visitors about him in English.
Damir impersonated Krešimir Filić, teacher who left a mark devoting his work to culture, sport and history of Varaždin.
Our first guided tour of Varaždin cemetery went well, as evidenced by the applause and comments from the guests. We are happy that both state and local television found our tour interesting enough to report on. As a result, we will be able to transfer our knowledge to our successors.
We make plans about further cooperation with Parkovi d.d. Now they have a tour to offer to home and foreign visitors, which students at our school will gladly do.
Varaždin Tourist Board will be richer for another video which presents our biggest attraction, the park-cemetery in a decent way.

U spokuju zelenila

Ne gubimo vrijeme dokazujući da ima mnogo mira, raduje zapalimo svjećicu oko nas češto odmah čiti smiješne reči...

Fra Zejko Lolić

Vakari ovom moštu, svinčari množno radnici,
U slamici od svakog se gnožnja Gospodaru Hoke,
Tepli mrznji,
menovit.

Sponzor je: Drago i Dl. Vranžić na pomoći pri realizaciji video-

instalacije.

Zahvaljemo
Ministarstvu izvođenja IST
na financijskoj pomoći i
u realizaciji projekta "Usporivaj
sve ljudi, koji su
novošumala

Parkovina H.K. Vranžić na

HNK u Varaždinu na

 doprinosu korisnosti glazbu u programu HNK u Varaždincu, 1998.

Kupaj Lurime te Vranžić na

 dopiranjem korisnosti i ove

"Na simfo bolest svjetla."

Vranžiću gođu" Drugi parković Savika.