“EMBRACE THE LACE”

Mentori: prof. Vedrana Ban Verbanac
prof. Teodora Grčić-Jeličić
EMBRACE THE LACE is a project whose main goal is valorization of lacemaking as intangible heritage under UNESCO protection and promotion of authentic souvenirs inspired by tradicional crafts of our grandmothers.

Ministry of Tourism has financed the project as part of the Promotion of profession where students of Tourism school and students of Graphic art school were working together.
HOW DID THE PROJECT START?

The project started on the initiative of professor Vedrana Ban Verbanac in a cooperation with professor Teodora Grčić-Jeličić with an expert help of professors Marija Maras-Krivić and Anamarija Kljaković-Gašpić – our schools were cooperating together on projects „Dodirni grad“ and „Don't miss Klis“.

For the project „Embrace the Lace“ applied around 10 students from 2nd and 3rd grade of hotel and tourism course of Tourism school and design course of Graphic art school.
WHAT ARE WE DOING FOR THE BENEFIT OF THE PROJECT?

- We visited an Ethnographic Museum in Split
- We visited CISOK
- We visited the School for design, graphics and sustainable construction Split
- We visited the Museum of Hvar’s lace as part of Benedictine monastery in Hvar
- We went for a tour around the town of Hvar and the mansion of Hanibal Lucić
  - We made a website
  - Production of bags and T-shirts with lace print
  - Visit of Tourist Board Split
VISIT TO THE ETHNOGRAPHIC MUSEUM

- Under the guidance of curator Sanje Ivančić we got to know with tradicional lacemaking of Dalmatia
VISIT TO THE CISOK

- CISOK is a center for information and advising of career
- The center is open for all citizens and offers informations about lifelong training and career development
Visit to an island of Hvar
HISTORY OF THE EMERGENCE OF LACE

- The history of lace tied to the period of the Renaissance in Europe
- Lacemaking on the needle is linked to the Mediterranean, and the beginnings of making bobbin lace is linked with Antwerp (Belgium)
- European lacemaking is present in the nobility and the female church orders
- Croatian lacemaking is present in the ethnographic heritage and also rural women decorate traditional clothes with lace
Agave lace is producing at Benedictine monastery in Hvar which was found 1664.

Lacemaking as a part of intangible heritage is under the UNESCO protection from 28th September 2009.
BENEDICTINE AND LACE

- Recent research of Hvar’s lace see it as a native product of Hvar
- It originated in 19th century in monastery
- Benedictine patented and started using an specific technology of processing of agave thread
- They were making lace in girl's primary school
THEY ARE 3 MAIN TECHNICS OF MAKING LACE:

1. Tenerife with rippling in a circle

2. Tenerife

3. Needlework with thin needle in a net
HOUSE OF HANIBAL LUCIĆ

- Hanibal Lucić was a croatian noble and to us he is the most important because of literary works
- 1530. he built a Renaissance pavilion
Ljetnikovac pjesnika Hanibala Lucića, 16. st.


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Summerhouse of the poet Hanibal Lucić, 16th cent.

Summerhouse of Hanibal Lucić is the most famous example of a suburban summerhouse in the city of Hvar. It is located near the road which connected Hvar and Stari Grad since ancient times. It was built in the middle of the 16th cent. Two houses and a spacious garden in the Renaissance style make this enclosed property. The building on the east side was used as a countryside residence of the owner and the one on the west side was used for economic purposes. The Hvar Heritage Museum is located in the summerhouse.

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1 View from the garden
2 Twin-lidded stone relief on the central well
3 Museum room
Students of High school Hvar took us to the first public city theatre in Europe and gave us a tour around the city.
RESULT OF THE PROJECT

- Students of School for design and graphics designed T-shirts and bags
- Printing T-shirts on „carousel“
PROCESS OF MAKING T-SHIRTS AND BAGS IN A SCHOOL FOR DESIGN, GRAPHICS AND SUSTAINABLE CONSTRUCTION
THANKS FOR COOPERATION WITH CURATORS S. IVANČIĆ I V. PREMUŽ-DIPALO IN THE ETHNOGRAPHIC MUSEUM
Participans of the project presented the project to the director of Tourist Board Alijana Vukšić – presentation and sale on the website of Tourist board
The following students participated in this project:

- Tajana Meštrović
- Helena Nejašmić
- Jelena Marinović
- Dora Pavlov
- Zdravka Jukić
- Ante Ljubo Perko
- Ivana Ivančić
- Martina Bacelj
- Petra Božić-Bakušić
- Ilijana Pauk
- Karla Bajić
- Tonka Gunjača
- Letnić Magdalena
- Šarić Paula
- Ana Dujmović
- Prosper Filipović
- Ana Glibota
- Ivana Radovančić
EMBRACE THE LACE

Autor: DENIS LJUBIČIĆ  19. 9. 2016. 10:23

Ideju izrade autohtonog suvenira, koji nedostaje na našem tržištu, financirali smo sredstvima Ministarstva turizma pobjedivši na natječaju u projektu Promocija zanimanja. I ovog puta naša dugogodišnja projektna suradnja sa Školom za dizajn, grafiку и održivu gradnju pokazala se više nego uspješnom.

više

UČENIČKI SERVIS

Autor: Ivana Zekan  20. 7. 2016. 12:27
Embrace the Lace

http://blog.dnevnik.hr/embrace-the-lace


Predstavljanje projekta direktorici TZ Split

Budi prvi među svojim prijateljima kine se ovo sviđa.

Dnevnik.hr
dol.hr
Sadovlina.hr
OTC.hr
Novatv.hr
Fomatv.hr
Mojamini.tv

Opis bloga

Blog.hr koristi kolačiće za pružanje boljeg korisničkog iskustva. Postavke kolačića mogu se kontrolirati i konfigurirati u vašem web pregledniku. Više o kolačićima možete pročitati ovdje. Nastavkom pregleda web stranice Blog.hr slažete se s korištenjem kolačića. Za nastavak pregleda i korištenja web stranice Blog.hr kliknite na gumb "Slažem se".
EmbraceTheLace

Embrace the Lace je projekt čiji je glavni cilj valorizacija čipkarstva kao nematernijalne baštine pod zaštitom UNESCO-a te promicanje suvenira.

Pridružena je lipanj 2016.

Još nekoliko slika torbi i loga projekta :)

Embrace THE LACE

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THANKS TO:

- Ministry of tourism
- Ethnographic museum Split
- Tourist board of city of Split
- Ms. Kolombatović, prof.
  Museum of Hvar heritage