

- * Village with 10 kažuna
- * Each has its own function







Purpose of project

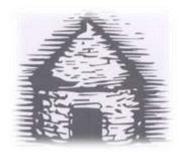
- * Connection between natural and cultural inheritence
- * Connection between cultural and rural tourism
- * Encouraging health and medical tourism
- * Aromatic cultural advantages in tourism



The purpose of project

- * "Qualite' tourisme"
- * Eco-ethno and rural tour
- * Traditional aromatic herbs
- * Wellnes tourism as an initiator of tourism in general





* Ceramics production according to the old Rakalj's recipe







* Production of stone (kamenikažuni) and drywalls







* Traditional Istrian sweets production (fritule, kroštule, cukerančići)









* Production of Istrian pasta (fuži, gnocchi, pljukanci)











* Processing of olive oil, schnapps, wines, cheese and ham







* Production of Istrian tradicional costumes









* Distillery (volatile oil)











* Souvenir shop











* Wellnes center







* restaurant







- * Kažuni will be called after male and female old Istrian names
- * Botanical garden
- * Decorated trails with benches







- * "aromatic kiss"
- * Video projection
- * Organic farming and sustainable development
- * Gift box





2. Health and beauty fair



Conclusion

- * Aromatic offer gives new brand
- * Eco ethno and rural tour
- * Learning about the culture in more creative and emotinal way





Project made by:

Mentor: Slavica Lončarić

- * Sabina Softić
- * Tina Perić
- * Olga Lorber
- * Silvija Kaderžabek
- * Samuel Brgić
- * Marko Orbović

Mentor: Ivna Škoro

- * Mirta Mihaljević
- * Mihaela Modrušan
- * Emina Hadžić
- * Petra Dautović
- * Tea Vitulić
- * Stefani Benčić

* School of Economics Pula

* Vocational School