

„EMBRACE THE LACE”

Mentori: prof. Vedrana Ban Verbanac
prof. Teodora Grčić-Jeličić

❖ EMBRACE THE LACE is a project whose main goal is valorization of lacemaking as intangible heritage under UNESCO protection and promotion of authentic souvenirs inspired by traditional crafts of our grandmothers



❖ Ministry of Tourism has financed the project as part of the Promotion of profession where students of Tourism school and students of Graphic art school were working together

HOW DID THE PROJECT START?

- ❖ The project started on the initiative of professor Vedrana Ban Verbanac in a cooperation with professor Teodora Grčić-Jeličić with an expert help of professors Marija Maras-Krivić and Anamarija Kljaković-Gašpić – our schools were cooperating together on projects „Dodirni grad“ and „Don't miss Klis“
- ❖ For the project „Embrace the Lace” applied around 10 students from 2nd and 3rd grade of hotel and tourism course of Tourism school and design course of Graphic art school

WHAT ARE WE DOING FOR THE BENEFIT OF THE PROJECT?

- ❖ We visited an Ethnographic Museum in Split
- ❖ We visited CISOK
- ❖ We visited the School for design, graphics and sustainable construction Split

- ❖ We visited the Museum of Hvar's lace as part of Benedictine monastery in Hvar
- ❖ We went for a tour around the town of Hvar and the mansion of Hanibal Lucić
- We made a website
- Production of bags and T-shirts with lace print
- Visit of Tourist Board Split

VISIT TO THE ETHNOGRAPHIC MUSEUM

- ❖ Under the guidance of curator Sanje Ivančić we got to know with traditional lacemaking of Dalmatia







VESTIBUL

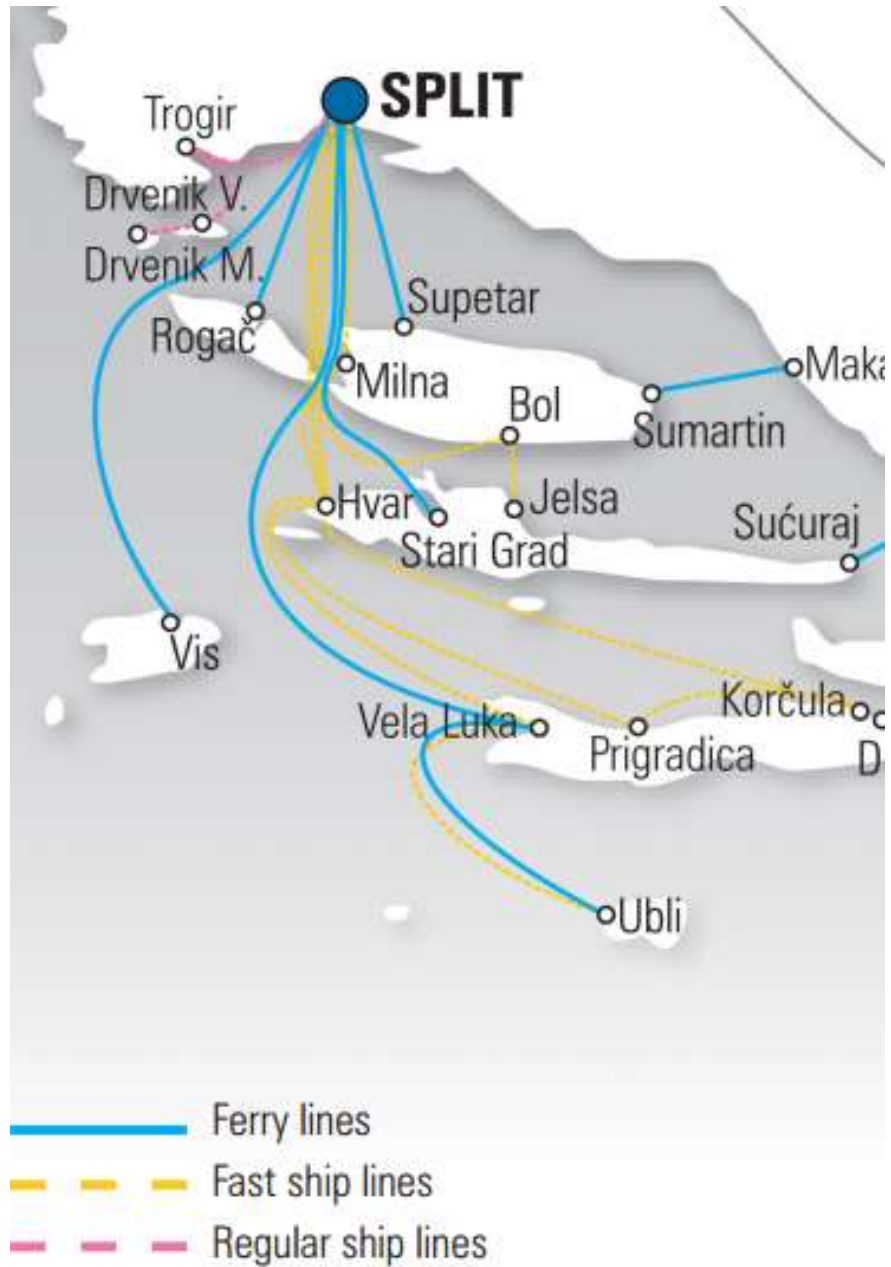
VISIT TO THE CISOK



- ❖ CISOK is a center for information and advising of career
- ❖ The center is open for all citizens and offers informations about lifelong training and career development







Visit to an island of Hvar

HISTORY OF THE EMERGENCE OF LACE

- ❖ The history of lace tied to the period of the Renaissance in Europe
- ❖ Lacemaking on the needle is linked to the Mediterranean, and the beginnings of making bobbin lace is linked with Antwerp (Belgium)
- ❖ European lacemaking is present in the nobility and the female church orders
- ❖ Croatian lacemaking is present in the ethnographic heritage and also rural women decorate traditional clothes with lace



MUSEUM „AGAVE LACE“

- ❖ Agave lace is producing at Benedictine monastery in Hvar which was found 1664.
- ❖ Lacemaking as a part of intangible heritage is under the UNESCO protection from 28th September 2009.





BENEDICTINE AND LACE

- ❖ Recent research of hvar's lace see it as a native product of Hvar
- ❖ It originated in 19th century in monastery
- ❖ Benedictine patented and started using a specific technology of processing of agave thread
- ❖ They were making lace in girl's primary school

THEY ARE 3 MAIN TECHNIQUES OF MAKING LACE:

1. Tenerife with rippling in a circle
2. Tenerife
3. Needlework with thin needle in a net





HOUSE OF HANIBAL LUCIĆ

- ❖ Hanibal Lucić was a croatian noble and to us he is the most important because of literary works
- ❖ 1530. he built a Renaissance pavilion



Ljetnikovac pjesnika Hanibala Lučića, 16. st.

Ljetnikovac Hanibala Lučića najpoznatiji je primjer suburbanog ljetnikovca grada Hvara. Smješten je uz prastari put koji je povezivao Hvar i Stari Grad još od antičkih vremena. Sagrađen je sredinom 16. st. Unutar ograđenog posjeda dvije su kuće i prostrani vrt u renesansnom stilu. Istočna kuća služila je za ladanje vlasnika, a zapadna je imala gospodarsku namjenu. U ljetnikovcu se nalazi Muzej hvarske baštine.

- 1 Pogled iz vrta
- 2 Reljef dvorepe sirene na srednjem zidu
- 3 Muzejska prostorija

Summerhouse of the poet Hanibal Lučić, 16th cent.

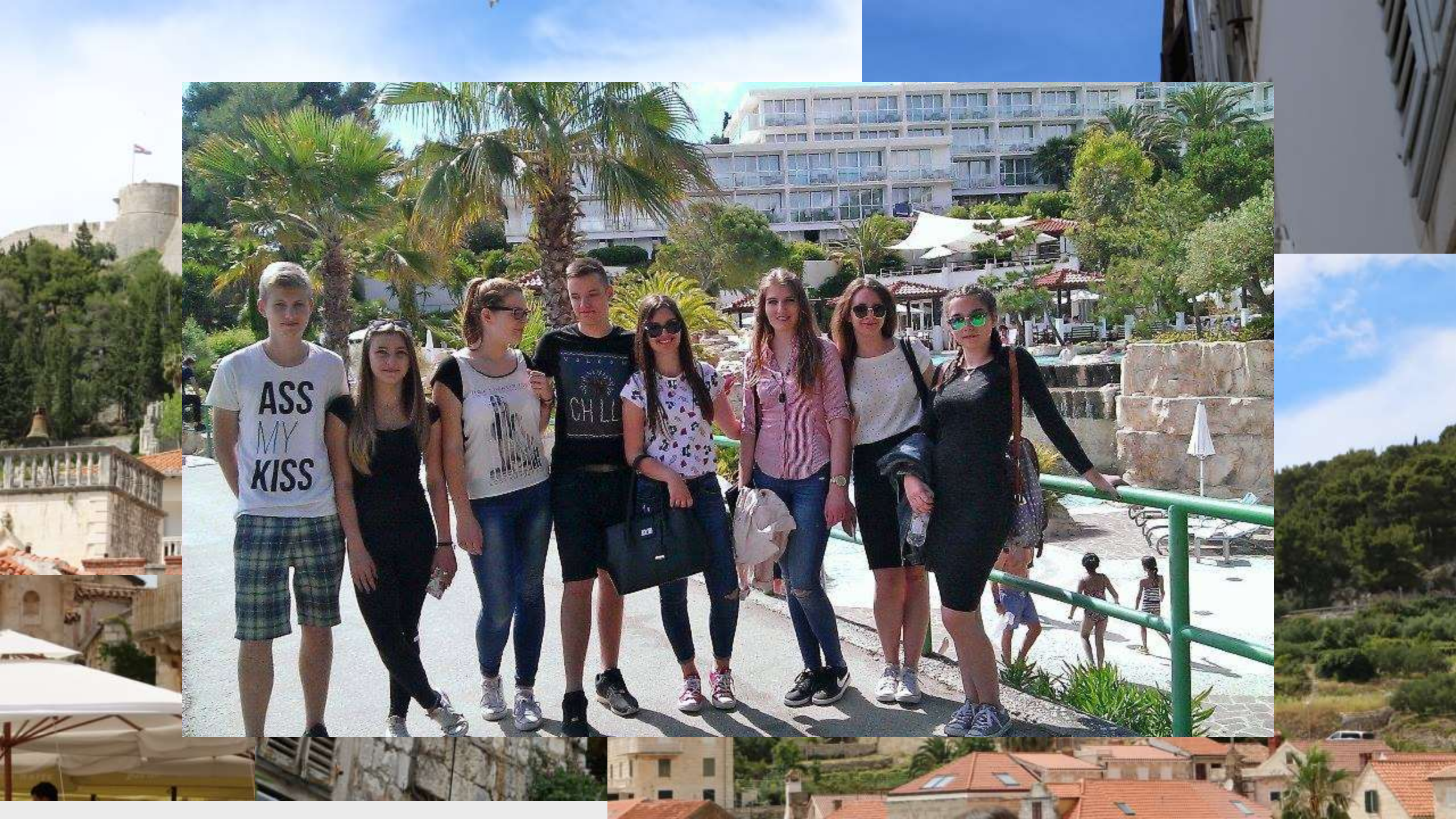
Summerhouse of Hanibal Lučić is the most famous example of a suburban summerhouse in the city of Hvar. It is located near the old road which connected Hvar and Stari Grad since ancient times. It was built in the middle of the 16th cent. Two houses and a spacious garden in the Renaissance style make this enclosed property. The building on the east side was used as a countryside residence of the owner and the one on the west side was used for economic purposes. The Hvar Heritage Museum is located in the summerhouse.

- 1 View from the garden
- 2 Two-tailed siren relief on the central wall
- 3 Museum room



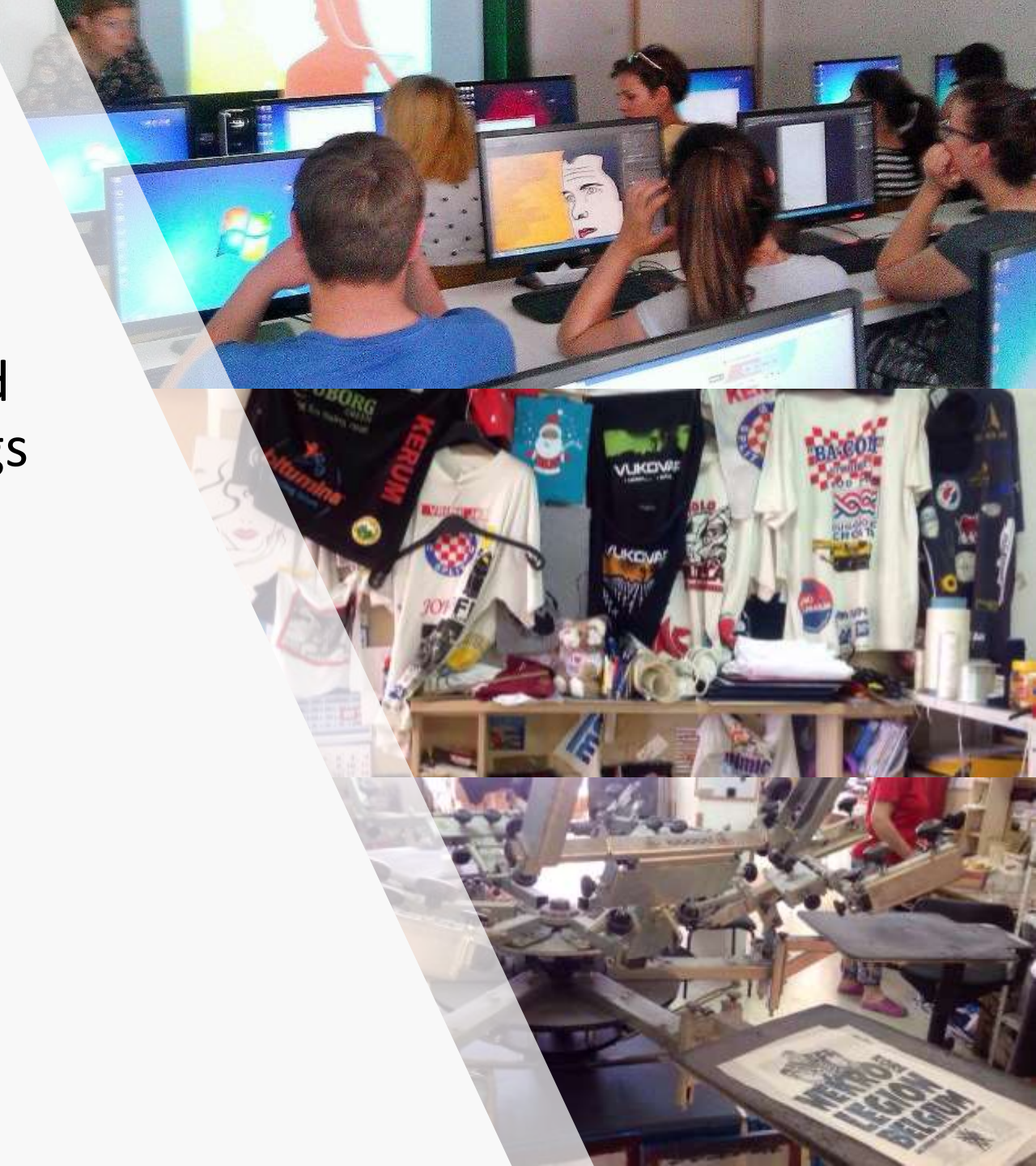
- ❖ Students of High school Hvar took us to the first public city theatre in Europe and gave us a tour around the city





RESULT OF THE PROJECT

- ❖ Students of School for design and graphics designed T-shirts and bags
- ❖ Printing T-shirts on „carousel”






PROCESS OF MAKING T-SHIRTS AND BAGS IN A SCHOOL FOR DESIGN, GRAPHICS AND SUSTAINABLE CONSTRUCTION



THANKS FOR COOPERATION WITH
CURATORS S.IVANČIĆ I V. PREMUŽ-ĐIPALO
IN THE ETHNOGRAPHIC MUSEUM



PRESENTING OF THE PROJECT TO TOURIST BOARD SPLIT



❖ Participants of the project presented the project to the director of Tourist Board Alijana Vukšić – presentation and sale on the website of Tourist board



The following students participated in this project:

Tajana Meštrović
Helena Nejašmić
Jelena Marinović
Dora Pavlov
Zdravka Jukić
Ante Ljubo Perko
Ivana Ivančić
Martina Bacelj
Petra Božić-Bakušić
Ilijana Pauk

Karla Bajić

Tonka Gunjača

Letnić Magdalena

Šarić Paula

Ana Dujmović

Prosper Filipović

Ana Glibota

Ivana Radovančić

ACIJE (o školi) >

anje odraslih

NTI *

G+ *

I JEZIK NA

M Maturi

CI

servis

CA

traživanje

Traži

POSJETA

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608574

sec: 6025

an: 594

B

Turističko ugostiteljska škola Split



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> Početna stranica

vijesti

EMBRACE THE LACE

Autor: [DENIS LJUDIĆ](#) 19. 9. 2016. 10:23



Ideju izrade autohtonog suvenira, koji nedostaje na našem tržištu, financirali smo sredstvima Ministarstva turizma pobijedivši na natječaju u projektu Promocija zanimanja. I ovog puta naša dugogodišnja projektna suradnja sa Školom za dizajn, grafiku i održivu gradnju pokazala se više nego uspješnom.

[\[više\]](#)

UČENIČKI SERVIS

Autor: [Ivana Zekan](#) 20. 7. 2016. 12:37

KALENDAR

« Rujan 2016 »

Po	Ut	Sr	Če	Pe	Su	Ne
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1	2
3	4	5	6	7	8	9

Prikazani događaji

PITAJ NE SKITAJ





petak, 16.09.2016.

Predstavljanje projekta direktorici TZ Split

Svidi mi se

Podijeli

Budi prvi među svojim prijateljima kome se ovo svida.



rujan, 2016

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Rujan 2016 (15)

Dnevnik.hr
 Gol.hr
 Zadovoljna.hr
 OYO.hr
 NovaTV.hr
 DomaTV.hr
 Mojamini.tv

Opis bloga

Blog.hr koristi kolačiće za pružanje boljeg korisničkog iskustva. Postavke kolačića mogu se kontrolirati i konfigurirati u vašem web pregledniku. Više o kolačićima možete pročitati [ovdje](#). Nastavkom pregleda web stranice Blog.hr slažete se s korištenjem kolačića. Za nastavak pregleda i korištenja web stranice Blog.hr kliknite na gumb "Slažem se".

Slažem se



embracethelace1

Uredi Profil

...

Broj objava: 6

Pratitelja: 10

Pratim 10

Embrace The Lace





Naslovnica



Obavjesti



Poruke



Pretraži Twitter



Ups, nismo vam uspjeli poslati e-mail na novu adresu! Pokušali smo poslati emailove potvrde na embracethelace1@gmail.com ali oni ne bivaju dostavljeni.

Možete [izabrati novu adresu](#) ili možemo [poslati potvrdu](#).

**EmbraceTheLace**

@embracethelace1

Embrace the Lace je projekt čiji je glavni cilj valorizacija čipkarstva kao nematerijalne baštine pod zaštitom UNESCO-a te promicanje suvenira

Pridružio/la se lipanj 2016.

10 fotografija ili videozapisa

TWEETOVI
21SLJEDIM
16LAJKOVI
1

Uredite profil

Tweetovi

Tweetovi i odgovori

Medijski sadržaj

**EmbraceTheLace** @embracethelace1 · 11 h

Još nekoliko slika torbi i loga projekta :)



Prekačiva posmatrači



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start



EmbraceTheLac...

embrace the lac...



11:00

Četvrtak

22.09.2016

PHILIPS

THANKS TO:

- ❖ Ministry of tourism
- ❖ Ethnographic museum Split
- ❖ Tourist board of city of Split
- ❖ Ms. Kolombatović, prof.
Museum of Hvar heritage

