

Technical management tools

- Technical information and recommendations that enable better interaction with customers with specific needs
- Greater awareness and understanding of these customers' needs
- Improved staff performance and enhanced service quality

















Specific guides for promoting accessibility in Nature-based activities and in Cultural Heritage sites





Guia de Boas Práticas de Acessibilidade

Comunicação Inclusiva em Monumentos, Palácios e Museus











Accessible informational content

Techniques

- Simple writing, easy Reading
- Pictographic writing
- Interlinguistic translation
- Sign Language interpretation
- Subtitling
- Audio description
- Writing in enlarged formats
- Braille and 2D½ tactile relief
- 3D tactile relief
- Tactile representations
- Multisensory games and experiences

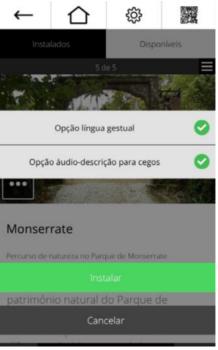


Accessible informational content

Products

- Accessible website
- Virtual tour
- Multiformat information
- Accessible signage
- Tactile representations
- Multilingual audio files
- Video files in Sign Language and International Sign
- Multimedia applications
- Pictographic language materials
- Information on accessibility solutions
- Awareness campaign









Romanesque Route (Northern Region of Portugal)



Rota do Românico_Língua Gestual Portuguesa

Pesquisa

Promotional videos with sign language



Website with virtual tour





YouTube

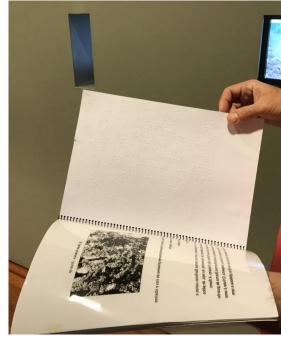


Batalha Municipal

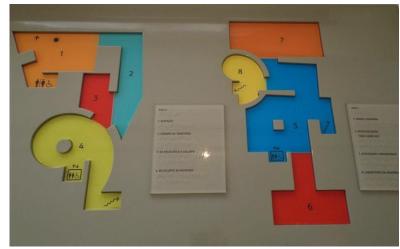
Community Museum

(Centre Region of

Portugal)



Braille text



Braille and 2D½ tactile relief



Tactile representations



Accessible website





Monastery of Santa Clara-a-Velha (Coimbra)



Braille text





Tactile representations







Parques de Sintra, Montes da Lua (Lisbon Region)



Tactile representations



Sign language



Traction equipment



Adapted buses





Working with Portuguese Cultural Heritage Networks on accessibility

- Training
- Accessible Requirements
- Funding
- Best practices dissemination













Examples of best practices in Tourism Activities



Braille and 2D½ tactile relief map



Adapted Bathing Equipment



Seatrac equipment



Adapted Bathing Equipment



Adapted Transport Equipment



Adapted Active Tourism Activities



Examples of best practices in Tourism Activities



Adapted foot wash station



Adapted Tree-top adventure



Adapted Boats



Adapted information for the colour-blind



Adapted Cannyonning





Working with Portuguese Natural Heritage Networks on accessibility

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Portuguese UNESCO Geoparks Network







Portuguese UNESCO Biosphere Reserves Network







NP ISO 21902:2022 - Tourism and related services — Accessible tourism for all - Requirements and recommendations

The process in Portugal







Framework

- The International Organization for Standardization (ISO) developed ISO
 21902, published on July 13th, 2021, with the participation of Portugal's TC 144 – Tourism Services / Subcommittee 8 – Accessible Tourism.
- First international standard dedicated to Accessible Tourism.
- ISO 21902:2021 addresses the entire tourism value chain

Norma Portuguesa

NP ISO 21902 2022

Turismo e serviços associados Turismo acessível para todos Requisitos e recomendações

Tourisme et services connexes Tourisme accessible pour tous Exigences et recommandations

Tourism and related services Accessible tourism for all Requirements and recommendations



03.200.01

HOMOLOGAÇÃO

Termo de Homologação n.º 65/2022, de 2022-04-08

CORRESPONDÊNCIA

Versão portuguesa da ISO 21902:2021

ELABORAÇÃO

CT 144 (TP)

CÓDIGO DE PREÇO

EDIÇÃO 2022-04-18 Turismo de Portugal, with the involvement of the Portuguese Institute for Quality (IPQ) produced the **Portuguese Standard ISO 21902**, published in April 2022.

Objectives:

- Facilitate national tourism stakeholders' access to this important information
- Raise awareness on promoting accessibility
- **Streamline** the certification process

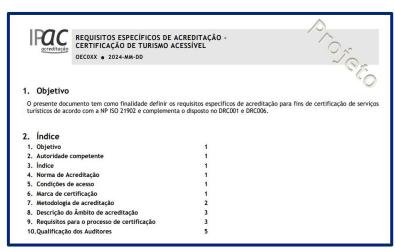




Portuguese Standard ISO 21902:2022 – Accessible Tourism: Support documents









2025

Feb: Presentation of the Certification Scheme

May: Accessible Tourism Training for Certification Company Auditors

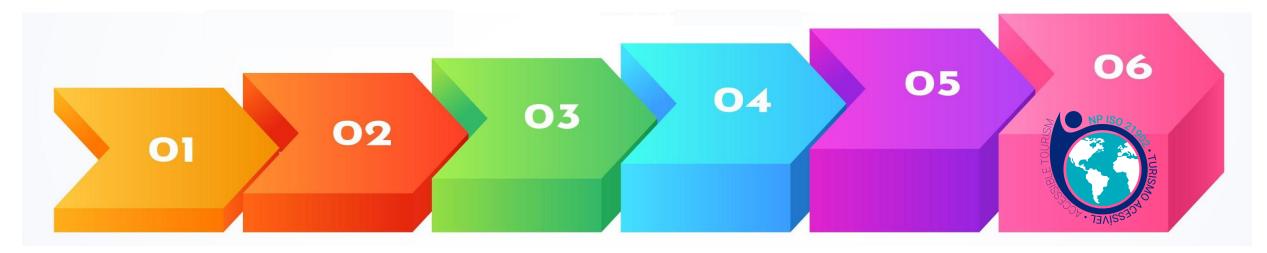
October: Certification Mark Registration





Certification Process – How to Obtain?

Recognizes organizations that adopt accessibility best practices, offering inclusive tourism products and services



Identify critical areas through internal audits Appoint responsible staff to lead changes

Adapt infrastructure and service design

Train staff and raise awareness

Develop accessible materials (documents, signage, promotion) Undergo
audit &
certification
by official
Certification
body





Portuguese Standard ISO 21902:2022 – Accessible Tourism

Types of Tourism Offer

Transport

- Transport terminal infrastructures
- Stops
- Boarding/disembarkation areas
- Vehicle interiors
- Road infrastructures

Urban and Rural Tourist Areas

- Walking trails
- Special tourist zones:
 - Points of tourist interest
 - Historic areas
 - Commercial, leisure and restaurant streets

Leisure Activities

- Cultural tourism
- Buildings, monuments and cultural heritage sites
- Nature and outdoor activities

MICE – Meetings, Incentives, Conferences and Exhibitions

- Planning
- Venue
- Accessibility conditions

Accommodation

- Services
- Rooms
- Common areas

Food and Beverage Services

- Type of service
- Information
- Space

Tour Operators and Travel Agencies

- Point of sale
- Information
- Other services





Funding - Growing with Tourism Program



- Fosters sustainable territorial development
- Focuses on social & environmental responsibility
- Supports training, innovation & tourism resources
- Encourages social innovation projects in tourism
- Boosts local communities & social inclusion
- Covers accessibility and certification costs





Certification – The key for a better tourism!

Developing tourism is more than drawing paths. It means shaping experiences, connecting communities, and valuing identities.

By integrating the **principles of ISO 21902:2021**, Tourism becomes:

- Accessible to all, without exception;
- Sustainable, in harmony with natural and cultural heritage;
- Collaborative, engaging local, regional, and European stakeholders;
- Competitive, enhancing the destination's authenticity and appeal.









